CATALOGUE

OF

A COLLECTION OF WATER-COLOUR DRAWINGS

BY SANDBY, DE WINT AND WIMPERIS

The Property of G. W. Lysaght, Esq.

ALSO

DRAWINGS

BY ROWLANDSON, LEAR, BIRKET FOSTER, ETC.

INCLUDING

The Property of the Rev. G. B. Mountford

MODERN DRAWINGS AND PAINTINGS

BY AUGUSTUS JOHN, O.M., IVON HICHENS, DAME LAURA KNIGHT, SIR ALFRED MUNNINGS

DUFY, SEVERINI, BOUDIN AND MATISSE

INCLUDING

The Property of Herbert C. Coleman, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

AND

The Property of C. H. St. John Hornby, Esq. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

MODERN SCULPTURE

BY DAUMIER, EPSTEIN AND BARYE

INCLUDING

The Property of Mrs. Julia Neilson-Terry

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

A COLLECTION OF WATER-COLOUR DRAWINGS

DAY OF SALE:

Wednesday, 14th December, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Rev. G. B. Mountford

MODERN DRAWINGS

In Portfoio

PAUL SANDBY, R.A.

1 A Wooded Landscape, with houses and a horse and cart, $3\frac{1}{4}$*in. by* $5\frac{1}{4}$*in.*; JOHN SELL COTMAN. A Study of Wooden Breakwaters, *signed, pencil,* $4\frac{1}{4}$*in. by* $9\frac{1}{4}$*in.*; THOMAS EDRIDGE, A.R.A. Study of Trees, *black chalk on grey paper,* $10\frac{3}{4}$*in. by* $14\frac{1}{2}$*in.* 3

BIRKET FOSTER, R.W.S.

2 Melrose Abbey, *pencil heightened with white, signed with monogram,* $5\frac{1}{4}$*in. by* $8\frac{1}{4}$*in.*; W. MULLER. A Mountain Landscape, 6*in. by* $10\frac{3}{4}$*in.*; SAMUEL PROUT. Interior of a Ruined Temple, $9\frac{1}{2}$*in. by* 6*in.*; COPLEY FIELDING. Landscape with Trees, and distant hills, $4\frac{1}{2}$*in. by* 10*in.* 4

3 A Parcel of English Landscape Drawings in water-colour and other mediums, including work by or attributed to RICHARD WILSON, GEORGE MORLAND, WILLIAM PAYNE, JOHN VARLEY, J. C. NATTES, J. WARWICK SMITH, and others 15

4 A Parcel of English Landscape Drawings in water-colour and other mediums, including work by or attributed to PETER DE WINT, DAVID COX, PAUL SANDBY, J. HOLLAND, W. H. PYNE, and others 14

5 A Parcel of English Landscape Drawings in water-colour and other mediums, including work by or attributed to THOMAS HEARNE, JOHN VARLEY, S. GILPIN, E. HAYES, W. L. LEITCH, LOUIS HAGHE, J. STARK, and others 15

6 A Parcel of English Landscape Drawings in water-colour and other mediums, including work by or attributed to T. GIRTIN, J. LINNELL, T. HEARNE, W. L. LEITCH, E. M. WIMPERIS, G. SHEPHERD, J. M. INCE, and others 12

7 A Parcel of English Figure and Animal Drawings in water-colour and other mediums, including work by or attributed to J. LEACH, A. COOPER, S. HOWITT, R. WESTALL, S. GILPIN, E. DUNCAN, and others 14

8 A Parcel of English Figure and Animal Drawings in water-colour and other mediums, including work by or attributed to B. R. HAYDON, F. WHEATLEY, D. WILKIE, C. CATTERMOLE, J. LEACH, J. CRISTALL, B. WEST, and others 21

9 A large Parcel of Landscape and Figure Drawings in water-colour and other mediums by artists of the English School

10 A large Parcel of Landscape and Figure Drawings in water-colour and other mediums by artists of the English School

Framed

JOHN SELL COTMAN.

11 Fishing Boats Moored: a page from the artist's sketchbook, *pencil*, $4\frac{3}{4}$*in. by* $6\frac{3}{4}$*in.*; DAVID COX. Dolbaddern Castle, Wales, $4\frac{1}{4}$*in. by* $6\frac{1}{4}$*in.*; and another 3

EDWARD LEAR.

12 A View at Zagori, looking down the gorge, $6\frac{3}{4}$*in. by* $10\frac{1}{2}$*in.*; CHARLES CONDER, R.A. A Study of two Ladies, *red chalk*, 7*in. by* $4\frac{1}{2}$*in.*; W. PAYNE. A River Landscape, with a wooden bridge in the foreground, $12\frac{1}{4}$*in. by* 17*in.* 3

MODERN PAINTINGS

DAVID COX.

13 Landscape with a Stormy Sky, and a peasant on horseback, *on board*, 5*in. by* $6\frac{3}{4}$*in.*

J. CONSTABLE, R.A.

14 Cocks and Hens—a sketch on board, with, *recto*, a landscape *attributed to* T. CHURCHYARD, 4*in. by* $5\frac{1}{2}$*in.*; BONINGTON. A Copy after Titian, $4\frac{1}{4}$*in. by* 5*in.*; TOWNE. The Cowherd: a man standing with a cow and a goat, 9*in. by* $6\frac{1}{4}$*in.* 3

SIR JOHN SARGENT, R.A.

15 Half-length Portrait of a Lady, 21*in. by* 14*in.*

Various Properties

In Portfolio

WILLIAM ETTY, R.A.

16 Study of a Female Nude, *pencil heightened with white, on buff paper*, 13*in. by* $16\frac{1}{2}$*in.*; WILSON. Nude Study, *pencil on buff paper*, $16\frac{3}{4}$*in. by* 13*in.* 2

ALFRED ELMORE.

17 A Series of Eight Scenes from the Old Testament, *five in water-colour, three in oil on paper* *all approximately* $6\frac{1}{2}$*in. by* $5\frac{1}{2}$*in.* 8

J. H. BLEULER.

18 Two Views in Switzerland: a Valley with a Village; a Glacier, *gouache, a pair* $12\frac{1}{2}$*in. by* 19*in.* 2

A. Vollon.

19 Landscape with a Farm near high trees, *black and white chalk, on buff paper* $17\frac{3}{4}$*in. by* 12*in.*

Dirk Langendijk.

20 Revolution at Rotterdam : the mob moving along the street by a canal, *pen and grey wash* $9\frac{1}{2}$*in. by* $13\frac{1}{2}$*in.*

Dirk Langendijk.

21 Two Battle Scenes : The Charge and Gathering the Plunder, *pen and grey wash, signed and dated* 1793 *and* 1799 $9\frac{1}{2}$*in. by* $13\frac{1}{4}$*in.* 2

Framed

T. Rowlandson.

22 The Labourer's Mid-day Meal 5*in. by* $8\frac{1}{4}$*in.*

T. Rowlandson.

23 College Days : a group of scholars and a serving girl $4\frac{3}{8}$*in. by* $7\frac{1}{4}$*in.*

R. Cosway, R.A.

24 Cupid binding Cronos in Chains, *inscribed on the back of frame and dated* 1812, *black and red chalk* $8\frac{1}{4}$*in. by* $6\frac{7}{8}$*in.*

** From the Collection of Nathaniel Plimer.

Sharples.

25 Portrait of a Young Man, half-length, wearing a blue coat and powdered hair, *pastel, oval* 9*in. by* 7*in.*

The Property of a Lady

T. Rowlandson.

26 Outside the Inn : a group of peasants and children eating and drinking 9*in. by* $11\frac{3}{4}$*in.*

T. Rowlandson.

27 The Elopement : a girl climbs from a window into her lover's arms, while carriage and horses wait below $9\frac{1}{2}$*in. by* 15*in.*

T. Rowlandson.

28 Outside the Old Red Lion : a group of mounted travellers drinking $10\frac{1}{4}$*in. by* $15\frac{1}{2}$*in.*

T. Rowlandson, 1705.

29 The House by the Stream, with figures and trees in the foreground $5\frac{3}{4}$*in. by* 9*in.*

English School, about 1830.

30 Portrait of a Gentleman, three-quarter length seated ; and of his Wife, three-quarter-length seated, *pastel, a pair,* $9\frac{3}{4}$*in. by* $8\frac{3}{4}$*in.* ; and another 3

REYNOLDS.

31 Portrait of the Duchess of Gordon, half-length, wearing a silver dress, *pastel*, 11*in.* *by* 8¾*in.*; WILLIAM PAYNE. A pair of Coastal Landscapes, with trees in the foreground, 5*in.* *by* 6½*in.* 3

The Property of a Lady of Title

THOMAS GAINSBOROUGH, R.A.

31A A Landscape Sketch with trees in the foreground, a lake and hills beyond, *black chalk on blue paper* 4¾*in.* *by* 5½*in.*

Various Properties

EDWARD LEAR.

32 Taormina: an extensive landscape beyond, *signed and dated June* 29*th*, 1847 13½*in.* *by* 20*in.*

EDWIN COOPER, 1829.

33 Two Horses standing in a landscape, *pencil and wash* 12*in.* *by* 15*in.*

ENGLISH SCHOOL, 19TH CENTURY.

34 Rouen—the Monument to St. Romain, 28*in.* *by* 19*in.*; FRANK DICKSEE, R.A. Portrait of a Girl, *signed, oil on panel*, 13¾*in.* *by* 9¾*in.* 2

E. A. GOODALL, R.W.S.

35 On the Grand Canal, Venice, looking towards the Church of Sante Maria della Salute 15*in.* *by* 23*in.*

J. F. LEWIS, R.A., 1866.

36 Scene at the Door of an Eastern Coffee Shop, with a man in red dress and turban leaving 14¼*in.* *by* 9*in.*

WILLIAM MULREADY, R.A.

37 The School Master: children reading their lessons in a landscape setting 6½*in.* *by* 9¾*in.*

SAMUEL PROUT.

38 The Old Gateway: a figure and covered cart in the foreground, *signed* 18¾*in.* *by* 22½*in.*

W. CALLOW, R.W.S.

39 A View of Namur, with a river foreground, *signed*, 13¼*in.* *by* 19¾*in.*; and a View of Buda and Pesth, looking down from the hills, 11¼*in.* *by* 16*in.* 2

WILLIAM CALLOW, R.W.S.

40 A View of Richmond Castle, from across the river, *signed* 12*in.* *by* 18*in.*

The Property of H. B. Shelley, Esq.

BIRKET FOSTER, R.W.S.

41 Near Bonch, Isle of Wight: a coastal landscape, *signed with monogram* 4½*in.* *by* 7¾*in.*

BIRKET FOSTER, R.W.S.

42 A Bridge over the Cluny, near Braemar, *signed with monogram* 11*in.* *by* 14½*in.*

BIRKET FOSTER, R.W.S.

43 The Primrose Gatherers: children picking primroses on a wooded bank by the sea *13in. by 23½in.*

SUTTON PALMER.

44 A View in the Lake District, *signed* *12½in. by 18in.*

Various Properties

ANGELICA KAUFFMAN, R.A.

44A Two Scenes from the Story of Cymon and Iphigenia, *black chalk and wash heightened with white, signed, a pair, oval, 12in. by 15in.* 2

LOUIS HAGHE, P.R.I.

44B A Church Interior, the High Altar of Santa Maria in Trastevere, Rome *19in. by 18in.*

LIONEL EDWARDS.

44C At Covert-Side, a mounted huntsman and hounds at the edge of a wood, *signed* *13½in. by 9½in.*

MICHAIL IVANOV.

44D Two Russian Views, the Towns of Bendere and Otchakoff, *signed and dated* 1790 *and* 1795, *a pair, 16in. by 24in.* 2

TITTE LUSIER, 1781.

44E A Park Landscape with Classical Ruins, in the foreground two figures, *18in. by 25½in.*; DUCROS, 1775. A Greek Landscape, with Ruins and Figures, *19in. by 26½in.* 2

ENGLISH SCHOOL, 20TH CENTURY.

45 A Beach Scene at Low Tide, with sailing boats and figures: a pier in the background *10in. by 16in.*

E. M. WIMPERIS, V.P.R.I., 1866.

46 Looking South from the North Downs, an extensive landscape with cottages and figures *8in. by 12in.*

CARL GOEBEL.

47 A Gentleman out Riding, *signed* *16¾in. by 23¾in.*

CESARE DETTI.

48 The Proposal, *signed* *14¼in. by 10½in.*

FELIKS TOPOLSKI.

49 The General: a caricature, *pen, chalk, and wash, 9½in. by 7¼in.*; Guardsman at the Races: a sketch, *pen and coloured wash, signed with initials and dated* 1936, *10¾in. by 15in.*

AUGUSTUS JOHN, O.M., R.A.

50 The Village Idiot, *pencil* *6¾in. by 5¼in.*

*** The date 1897 is written on the back of this sketch.

EDWARD LEAR.

51 Corfu: a view above Potamo, *signed and dated January 26th*, 1864, *pen and water-colour with colour notes* 13¼*in. by* 21¼*in.*

AMBROSE MCEVOY.

52 Portrait of a Lady, three-quarter length, standing by a looking-glass over a mantelpiece, *water-colour and chalk* 18¾*in. by* 13½*in.*

AUGUSTUS JOHN, O.M., R.A.

53 A Young Girl Seated, her hands clasped in front of her, *red chalk* 9¾*in. by* 8¾*in.*

** From the Collection of Sir William Rothenstein.
Exhibited at the Leicester Galleries, June, 1946.

The Property of Herbert C. Coleman, Esq. (*decd*)

[SOLD BY ORDER OF THE EXECUTORS]

In Portfolio

HENRI MATISSE.

54 The Bather, *pencil*, 14*in. by* 10½*in.*; and three others 4

SCULPTURE

JACOB EPSTEIN.

55 Head of Marcelle, *bronze* 13*in. high*

** Illustrated in Bernard van Dieren's *Epstein*, pl. 29.

R. F. WEISS.

56 Mother and Child, *signed, bronze*, 16*in. high*; and a Plate designed and made by HENRI MATISSE 2

The Property of Mrs. Julia Neilson-Terry

H. DAUMIER.

57 Ratapoil, holding a book under his right arm and carrying his hat: a pair of spectacles in his left hand, *terra-cotta* 18*in. high*

The Property of a Gentleman

ANTOINE-LOUIS BARYE.

58 Two Lions Fighting, *signed, bronze* 7½*in. high*

SIR WILLIAM REID DICK, R.A.

59 Study of a Naked Boy with a Catapult, *signed, bronze* 12½*in. high*

DRAWING

The Property of a Gentleman

Framed

AUGUSTUS JOHN, O.M., R.A.

60 H. C. Armstrong : a head and shoulder portrait, *pencil, signed* 16¼*in. by* 12¼*in.*

PAINTINGS

AUGUSTUS JOHN, O.M., R.A., 1935.

61 B. O. Schonegenel, Esq. : a head and shoulder portrait 20*in. by* 16*in.*

FERNANDO FADER.

62 Study of Tethered Horses, 24*in. by* 31½*in.* ; and Study of a Mule, 20*in. by* 15*in.* 2

The Property of a Gentleman

RAOUL DUFY, 1914.

63 Still Life, with a loaf of bread in a wicker basket 8¾*in. by* 11*in.*

GINO SEVERINI.

64 La Persienne Verte, *signed* 46½*in. by* 35*in.*

The Property of Mrs D. Scott

EUGENE BOUDIN.

65 A Seascape with Sailing and Fishing Vessels : in the foreground a rowing boat with two figures, *indistinctly signed and dated, panel* 8½*in. by* 10½*in.*

The Property of John A. Major, Esq.

DRAWING

EDWARD BURRA, 1930.

66 Sailors in Conversation at a Bar, *gouache* 27*in. by* 19*in.*

PAINTINGS

IVON HICHENS.

67 Trees and Cottage, *signed* 17½*in. by* 19¾*in.*

JOHN NASH.

68 The Window : a vase of tulips on the sill, and a view into the garden, *signed* 30*in. by* 24*in.*

The Property of C. H. St. John Hornby, Esq. (*decd.*)

[Sold by Order of the Executors]

Dame Laura Knight, R.A.

69 Portrait of a Lady, seated, in a coastal landscape, *signed* 24*in.* *by* 36*in.*

Sir William Russell Flint, R.A.

70 Desha, the Serbian Dancer, *signed* 19½*in.* *by* 24*in.*

W. G. de Glehn, R.A.

71 Study of a Female Nude, *signed* 23½*in.* *by* 19½*in.*

Various Properties

Sir Alfred Munnings, P.R.A.

72 Study No. 3 for "Newmarket Start": Royal Academy, 1947, *signed, on board* 20*in.* *by* 24¼*in.*

*** Exhibited at the Leicester Galleries, November, 1947.

G. Schloesser.

73 The School Court Martial, *signed* 11½*in.* *by* 18*in.*

Lorenzo Dalleani.

74 Study of a Girl Sewing, *on board* 14¼*in.* *by* 9½*in.*

A. Lesrel, 1876.

75 A Cavalier seated at a Table, drinking wine 11*in.* *by* 6¼*in.*

John A. Lomax.

76 A Blank Day: a young fisherman drinks beer at the Inn, and talks to the serving girl, *signed, panel* 5½*in.* *by* 9¼*in.*

J. Clayton Adams.

77 A Broad Landscape, with thistledown and a tree in blossom in the foreground, *signed* 20*in.* *by* 30*in.*

Mariano Fortuny y Carbo.

78 Interior, with the full-length Figure of a Cavalier, dressed in red, standing in a pensive attitude, his hands in his pockets 19½*in.* *by* 13½*in.*

N. Diaz.

79 Le Jardin d'Amour 10½*in.* *by* 13½*in.*

French School, 1867.

80 The Fountain: a lady with an umbrella, standing by a sculptured stone fountain, *indistinctly signed* 18*in.* *by* 21½*in.*

G. W.

81 A Still Life with Wine Jars, Bottles, and Fruit on a Stone Table, *signed with initials, panel* 3½*in.* *by* 5¼*in.*

BERNARD DE HOOG.

82 A Cottage Interior, with a woman peeling potatoes, and her two children with her, *signed* 21½*in. by* 26¼*in.*

BERNARD DE HOOG.

83 Inside the Barn : an old woman entering a barn : chickens in the foreground, *signed, unframed* 11*in. by* 15¼*in.*

FANTIN LATOUR.

84 Three Roses in a Glass Vase 13¾*in. by* 9¾*in.*

J. B. JONGKIND.

85 A Dutch Canal Scene with Houses and Trees : in the distance a town lit by the sun, *signed, unframed* 18*in. by* 23*in.*

G. MORLAND.

86 A Coast Scene, with a distant castle : a boat and figures in the foreground, *signed and dated* 178— 15*in. by* 22*in.*

The Property of a Gentleman

DRAWINGS

WILLIAM PAYNE.

87 Landscape at Dunkeld, by the river, 8½*in. by* 10¾*in.* ; COX. The Gleaners, 5¾*in. by* 8¼*in.* 2

C. DESPIAU.

88 Study of a Female Nude, *brown chalk, signed* 9¼*in. by* 14½*in.*

** From the Collection of Sir Hugh Walpole.

PAINTINGS

R. DREWELL, 1813.

89 A Gentleman (said to be Lord William Hill), mounted on a racehorse 18*in. by* 24*in.*

FAY PEARCE, 1842.

90 Study by the Coast, *water-colour*, 16*in. by* 23½*in.* ; ELWIN HAWTHORNE. Still Life, with apples, carrots, and a cauliflower, *signed, on board*, 12*in. by* 16*in.* 2

J. F. HERRING, SENR.

91 Three Horses, and some Ducks by a pond, *signed*, 11¾*in. by* 16*in.* ; WILLIAM JONES. "Gone to Ground": three dogs and a sportsman, *on board*, 12*in. by* 14*in.* 2

WILLIAM ETTY, R.A.

92 Study of a Female Nude, lying in a landscape, *panel* 13½*in. by* 17*in.*

FRANCKEN.

93 The Assumption of the Virgin, *panel* 7*in. by* 9¾*in.*

The Property of Major Congreve

Cockspur Hall, Bockleton, Worcs.

JOHN CONSTABLE, R.A.

94 A View of Hampstead Heath, showing Judge's Walk, and the Salt Box, under a stormy sky, *panel* $7\frac{1}{2}$*in. by* $10\frac{1}{2}$*in.*

*** This sketch is taken from the same point of view as that of the same subject in the Victoria and Albert Museum.

Various Properties

J. CONSTABLE.

95 A View near Norwich, with Cattle and a Herdsman on a sandy road, *on panel* 10*in. by* $14\frac{3}{4}$*in.*

GEORGE MORLAND.

96 The Path by the Sea : a coast scene with two figures, one riding a horse $15\frac{1}{4}$*in. by* 20*in.*

GEORGE MORLAND.

97 Landscape with Peasants resting, *panel* $5\frac{3}{4}$*in. by* $7\frac{1}{4}$*in.*

GEORGE LARA.

98 A Farm Scene, with peasants dancing ; and Outside the Blacksmith's, with figures and horses, *a pair* $8\frac{3}{4}$*in. by* $13\frac{3}{4}$*in.* 2

GEORGE LARA.

99 A Farmyard Scene, with figures, horses, and other animals ; and A Village Scene, with peasants watching a Punch and Judy Show, *a pair* $8\frac{3}{4}$*in. by* $13\frac{3}{4}$*in.* 2

G. MORLAND.

100 A Landscape, with a dog barking at a cow and its calf : a farmhand is looking on, *signed and indistinctly dated*, $17\frac{1}{4}$*in. by* $13\frac{3}{4}$*in.* ; GEORGE LARA, 1866. A Farmyard Scene, with figures and animals, $8\frac{3}{4}$*in. by* $14\frac{3}{4}$*in.* 2

PIETER TILLEMANS.

101 A View of Chester from across the River Dee, showing the Cathedral, the Castle, and the Old Bridge : two figures seated in the foreground 20*in. by* 45*in.*

J. DOWNMAN.

102 Portrait of a young Boy in a red coat, *oval* ; COPLEY FIELDING. Landscape, with a shepherd and his flock 2

B. BARKER, 1824.

103 A Cottage near Chippenham, a peasant woman and a man with a donkey in the foreground (*subject engraved, sold with coloured aquatint of the painting*) 22*in. by* 18*in.* 2

GAINSBOROUGH.

104 Half-length Portrait of Miss Scrope, wearing a pink dress and bonnet, *oval* $11\frac{1}{2}$*in. by* 9*in.*

JAMES HOLLAND.

105 The Houses of Parliament being destroyed by fire, October 16th, 1834, *panel* 13*in.* *by* 17¼*in.*

T. M. RICHARDSON.

106 Landscape with a view across a Valley to a town on a hill, *signed, on millboard* 10*in.* *by* 14*in.*

BENJAMIN WEST.

107 St. Michael triumphing over Lucifer, *signed and dated* 1776, *paper on canvas* 47*in.* *by* 31*in.*

ANDRE DERAIN.

107A Portrait of a Lady, head and shoulders, wearing a brown dress, full face 18*in.* *by* 15*in.*

THOMAS GAINSBOROUGH, R.A.

107B William Jackson of Exeter, a three-quarter length portrait, standing and playing his lyre, he wears a plum-coloured coat, green waistcoat and powdered wig: a table with books and a red curtain in left background 49*in.* *by* 39*in.*

*** William Jackson, composer of the "Jackson Te Deum" and writer of many musical essays, was a particular friend of Gainsborough and spent much of his leisure time painting landscapes in his style.

CROME.

107C A View of an East Anglian River Town, *on panel* 15½*in.* *by* 22½*in.*

A. C. HAVELL, 1908.

107D Gallimule. Portrait of a Racehorse in his stable (Gallimule, which belonged to Lord Savernake won the National Produce Stakes and many other races) 40*in.* *by* 30*in.*

A. C. HAVELL.

107E Melton. Portrait of a Racehorse in his stable (Melton, which belonged to Lord Hastings won the Derby and the St. Leger in 1885), *signed* 20*in.* *by* 15*in.*

*** Subject engraved.

The Property of G. W. Lysaght, Esq.

Hunting Ball Lodge, Blue Anchor, Somerset

DRAWINGS

PAUL SANDBY, R.A.

108 A River Landscape with Sheep and Cattle crossing a Bridge, *gouache* 7½*in.* *by* 10*in.*

*** Exhibited at the Walker Galleries, 1928.

PAUL SANDBY, R.A.

109 A River Landscape, with two figures in the foreground, *gouache* 7½*in.* *by* 10½*in.*

*** Exhibited at the Walker Galleries, 1928.

PAUL SANDBY, R.A.

110 A River Landscape, with a waterfall and distant buildings: figures in the foreground, and cattle, *gouache* 10¾*in.* *by* 16¼*in.*

PAUL SANDBY, R.A.

111 A River Landscape, with figures, cattle, and sheep, *gouache* 10¾*in. by* 16¼*in.*

WILLIAM CALLOW, R.W.S., 1839.

112 A Scene on the Thames, with figures, boats, and houses 6¾*in. by* 9*in.*

PETER DE WINT, R.W.S.

113 Exeter: a broad view of the town, framed in trees and seen from across the River Exe 12½*in. by* 39½*in.*

*** Exhibited by the Old Water-colour Society in 1849 (No. 276), and at the De Wint Centenary Exhibition of 1884.

E. M. WIMPERIS, V.P.R.I., 1892.

114 Near Bury St. Edmunds: a river landscape with cattle drinking 9½*in. by* 13½*in.*

E. M. WIMPERIS, V.P.R.I.

115 A Landscape at Wensleydale, with a flock of sheep, 9¾*in. by* 14*in.*; and A Mountain Landscape with a Bridge and Waterfall, *signed with initials and dated* 1893, 3½*in. by* 6¾*in.* 2

E. M. WIMPERIS, V.P.R.I.

116 The Way across the Stream, *signed with initials and dated* 1895, 12*in. by* 8*in.*; and In the Birchwood, *signed with initials and dated* 1895, 9¾*in. by* 7*in.* 2

E. M. WIMPERIS, V.P.R.I.

117 A Landscape in the Meadows, near Bury St. Edmunds, *signed with initials and dated* 1888, 9¾*in. by* 13¾*in.*; and A Moorland Stream, with a flock of sheep grazing, *signed with initials and dated* 1878, 9*in. by* 13½*in.* 2

E. M. WIMPERIS, V.P.R.I.

118 The Thatched Cottage: a wooded landscape with a cottage, figures, and a flock of sheep, *signed with initials and dated* 1890, 9½*in. by* 14*in.*; and A River Landscape, with sheep resting under the trees, *signed with initials and dated* 1871, 7*in. by* 12½*in.* 2

E. M. WIMPERIS, V.P.R.I.

119 A Flock of Sheep being driven across the Moors, *signed with initials and dated* 1898, 9½*in. by* 14*in.*; and Dartmoor, the River Lyd in Flood, *signed with initials and dated* 1898, 9½*in. by* 14*in.* 2

E. M. WIMPERIS, V.P.R.I.

120 A Moorland Landscape, with a stream and waterfall, *signed with initials and dated* 1898, 9¾*in. by* 14¼*in.*; and Two Figures walking down a Moorland Track, *signed with initials and dated* 1887, 6½*in. by* 10 *in.* 2

E. M. WIMPERIS, V.P.R.I.

121 Carting Sand: a landscape with a man loading a cart, *signed with initials and dated* 1876, 7¾*in. by* 14*in.*; and Crossing the Common: a horse and cart moving down a track, *signed with initials and dated* 1890, 9¾*in. by* 14*in.* 2

E. M. WIMPERIS, V.P.R.I., 1900.

122 Retch Moor : a broad moorland landscape with cattle $13\frac{3}{4}$*in. by* $20\frac{3}{4}$*in.*

E. M. WIMPERIS, V.P.R.I., 1900.

123 A Moorland Landscape, with a stream and cattle : mountains beyond $13\frac{3}{4}$*in. by* $20\frac{3}{4}$*in.*

E. M. WIMPERIS, V.P.R.I.

124 On the Ouse : a river landscape with a woman fishing, *signed with initials*, $10\frac{1}{4}$*in. by* $17\frac{3}{4}$*in.* ; G. S. SHEPHERD. The North West Tower, Yarmouth, *signed with initials*, $5\frac{1}{4}$*in. by* $6\frac{3}{4}$*in.* 2

E. M. WIMPERIS, V.P.R.I., 1846.

125 Crossing the Moor : a woman and child walking along a moorland track $9\frac{1}{2}$*in. by* 14*in.*

E. M. WIMPERIS, V.P.R.I., 1900.

126 A Moorland Landscape, with a stream and clump of trees $9\frac{3}{4}$*in. by* 14*in.*

E. M. WIMPERIS, V.P.R.I., 1887.

127 An Extensive Landscape, with a pond and a flock of sheep in the foreground : cattle and a line of trees beyond, and distant hills 26*in. by* 39*in.*

E. M. WIMPERIS, V.P.R.I., 1886.

128 A Wooded Landscape in Autumn, with a woman gathering sticks 15*in. by* 25*in.*

E. M. WIMPERIS, V.P.R.I., 1899.

129 The Vale of Richmond, Yorkshire : a broad landscape $13\frac{1}{2}$*in. by* $20\frac{3}{4}$*in.*

E. M. WIMPERIS, V.P.R.I., 1889.

130 Hay Time : a landscape with a river in the foreground, and haymakers beyond $14\frac{1}{2}$*in. by* $24\frac{3}{4}$*in.*

E. M. WIMPERIS, V.P.R.I.

131 A Welsh Landscape, with sheep and a woman driving cattle, *signed with initials* $8\frac{3}{4}$*in. by* $14\frac{3}{4}$*in.*

E. M. WIMPERIS, V.P.R.I., 1892.

132 Cattle on the Danby Moors, Yorkshire $14\frac{3}{4}$*in. by* 23*in.*

E. M. WIMPERIS, V.P.R.I.

133 A Moorland Landscape, with a flock of sheep $11\frac{3}{4}$*in. by* $15\frac{3}{4}$*in.*

E. M. WIMPERIS, V.P.R.I., 1893.

134 A Moorland Scene, with a man driving sheep by the side of a stream $14\frac{1}{2}$*in. by* $22\frac{3}{4}$*in.*

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E. M. Wimperis, V.P.R.I., 1890.

135 A River Landscape, with cattle coming down to drink: a clump of trees to the left 19¾*in.* *by* 29¾*in.*

E. M. Wimperis, V.P.R.I., 1891.

136 A Moorland Landscape, with a flock of sheep, and a windmill in the distance 20*in.* *by* 30*in.*

E. M. Wimperis, V.P.R.I.

137 A River Landscape, with haymakers loading a cart, *signed with initials* 15*in.* *by* 25*in.*

E. M. Wimperis, V.P.R.I., 1892.

138 A View of Hemingford Priory from across the Lake 20*in.* *by* 30*in.*

E. M. Wimperis, V.P.R.I., 1896.

139 A River Landscape with Trees and Cattle 31½*in.* *by* 39½*in.*

E. M. Wimperis, V.P.R.I.

140 A Sussex Hillside, with a man driving sheep, *signed with initials* 31*in.* *by* 47*in.*

E. M. Wimperis, V.P.R.I., 1899.

141 The Mill on the Common, with two shepherds and a flock of sheep 28*in.* *by* 48*in.*

E. M. Wimperis, V.P.R.I., 1900.

142 Across the Moor, a landscape with figures and cattle: a pond in the foreground 23½*in.* *by* 35½*in.*

E. M. Wimperis, V.P.R.I., 1900.

143 A Sussex Common: a broad landscape with trees, and a flock of sheep 23½*in.* *by* 35½*in.*

PAINTING

E. M. Wimperis, V.P.R.I., 1900.

144 A River Landscape, with a windmill and a flock of sheep: cattle in the distance 23½*in.* *by* 35½*in.*

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SOTHEBY & Co.'s

SALE OF

A COLLECTION OF WATER-COLOUR DRAWINGS

14th December, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Colnaghi	6	0	0
2	Colnaghi	8	0	0
3	Colnaghi	18	0	0
4	Squires	9	0	0
5	Colnaghi	6	0	0
6	Colnaghi	14	0	0
7	Colnaghi	5	0	0
8	Colnaghi	7	0	0
9	Colnaghi	8	0	0
10	Colnaghi	11	0	0
11	Wolmark	3	0	0
12	Colnaghi	5	0	0
13	Hope, Lord ..	20	0	0
14	Badrock, Capt.	6	0	0
15	Passed	———		
16	Potter..	4	0	0
17	Abbott	5	0	0
18	Passed	———		
19	Passed	———		
20	Koblitz	19	0	0
21	Koblitz	24	0	0
22	Hall, K.	10	0	0
23	Cary, G. A. ..	10	0	0
24	Colnaghi	5	0	0
25	Frost & Reed ..	2	0	0
26	Fine Art Society	52	0	0
27	Spencer	70	0	0
28	Fine Art Society	100	0	0
29	Colnaghi	52	0	0
30	Frost & Reed ..	4	0	0
31	Bristow, P. ..	13	0	0
31A	Passed	———		
32	Cary, G. A. ..	26	0	0
33	Passed	———		
34	Passed	———		
35	Frost & Read ..	15	0	0
36	Colnaghi	92	0	0
37	Squire..	5	0	0
38	Fine Art Society	4	0	0
39	Fine Art Society	80	0	0
40	Ellis & Smith ..	42	0	0
41	Frost & Reed ..	26	0	0
42	Waters	72	0	0
43	MacConnal, R. ..	160	0	0
44	Vicars	28	0	0
44A	Meatyard	5	0	0
44B	MacKelvie ..	4	0	0
44C	Vicars	22	0	0
44D	Lenney, E. J. ..	2	0	0
44E	Walker Galleries	15	0	0
45	Barton	3	0	0
46	Vicars	6	0	0
47	Passed	———		
48	Frost & Reid ..	8	0	0
49	Wells	7	0	0
50	Hall, K.	11	0	0
51	Fine Arts Society	22	0	0
52	Rushton	9	0	0
53	Hall, K.	30	0	0
54	Finkelstein ..	2	0	0
55	Wolmark	20	0	0
56	Finkelstein ..	6	0	0
57	Finkelstein ..	20	0	0
58	Fine Arts Society	5	0	0
59	Ashton	22	0	0
60	Hall, K.	14	0	0
61	Bathurst	30	0	0
62	Passed	———		
63	O'Hana	62	0	0
64	Hanover Gallery	30	0	0
65	Einstein	70	0	0
66	Hanover Gallery	36	0	0
67	Frost & Reed ..	12	0	0
68	Angus..	22	0	0
69	Frost & Reed ..	10	0	0
70	Frost & Reed ..	50	0	0
71	Frost & Reed ..	42	0	0
72	Frost & Reed ..	380	0	0
73	Passed	———		
74	Roland	4	0	0
75	Barton	18	0	0
76	Barton	22	0	0

Lot		£	s.	d.
77	Passed		—	
78	Passed		—	
79	Passed		—	
80	Passed		—	
81	Cowan, A.	3	0	0
82	Vokins	34	0	0
83	Passed		—	
84	Stalbon, Mrs.	24	0	0
85	Withdrawn		—	
86	Withdrawn		—	
87	Passed		—	
88	Finkelstein	6	0	0
89	Bristowe, P.	3	0	0
90	Passed		—	
91	Vicars	5	0	0
92	Wolmark	4	0	0
93	Moller	4	0	0
94	McGregor	55	0	0
95	Passed		—	
96	Passed		—	
97	Cowan, A.	3	0	0
98	Vicars	28	0	0
99	Vicars	28	0	0
100	Vokins	18	0	0
101	Waters	38	0	0
102	Agnew	22	0	0
103	Passed		—	
104	Rubinstein, Mrs.	6	0	0
105	Horley	6	0	0
106	Wells	18	0	0
107	Potter	3	0	0
107A	Barclay	88	0	0
107B	Lawson	190	0	0
107C	Walker Gallery	55	0	0
107D	McKelvie	4	0	0
107E	McKelvie	4	0	0
108	Fine Art Society	46	0	0
109	Fine Art Society	48	0	0
110	Frost & Reed	30	0	0
111	Frost & Reed	30	0	0
112	Vicars	42	0	0
113	MacConnal, R.	750	0	0
114	Frost & Read	20	0	0
115	Passed		—	
116	Frost & Reed	20	0	0
117	Ockham	14	0	0
118	Ockham	18	0	0
119	Ockham	10	0	0
120	Frost & Reed	20	0	0
121	Dunstable	14	0	0
122	Ockham	12	0	0
123	Dunstable	20	0	0
124	Passed		—	
125	Frost & Reed	20	0	0
126	Ockham	10	0	0
127	Frost & Reed	32	0	0
128	Frost & Reed	30	0	0
129	Frost & Reed	26	0	0
130	McGregor	28	0	0
131	Dunstable	12	0	0
132	Denton	25	0	0
133	Ockham	18	0	0
134	Ockham	28	0	0
135	Dunstable	85	0	0
136	Ockham	35	0	0
137	Passed		—	
138	Dunstable	75	0	0
139	Dunstable	70	0	0
140	Dunstable	75	0	0
141	Dunstable	110	0	0
142	Denton	60	0	0
143	Denton	70	0	0
144	Ockham	120	0	0
Total of Sale		£4,739	0	0

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